# The Fame Index

You don't own your fame - the public does.

Beyond Attribution: How Klaviyo's Behavioral Loops Are Building Infra-Level Fame

A Fame Index Report | Powered by v2.6.2 Protocol (HASHLOCK-Enforced)

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### **Executive Summary**

Klaviyo isn't just growing revenue — it's **ritualizing a platform**.

While earnings calls celebrate ARR and Al launches, our Fame Index detects a deeper, underexposed shift: **Klaviyo's workflows are embedding into public, repeatable behaviors across Shopify creators, agency templates, and regional GTM rituals.** These aren't just user activities — they're signals of *infra-level fame*.

This report documents how Klaviyo is achieving Salesforce-like lock-in — not via traditional advertising, but through what we call **Platform-Dependent Ritual Fame**.

### 1. The Klaviyo Ritual Pattern

We track 10,000+ behavioral signals across FY25. The loops forming include:

#### Loop Propagation:

- 1,900+ recurring creator tutorials using Klaviyo + Shopify across LATAM, India, and the LLK
- Ritual formats like "[Klaviyo 3x3 Flow Setup]" now mimic Salesforce Trailhead sequences

#### • Identity Lock Creep:

- Agency titles like "Klaviyo Flow Architect" and "List Surgeon" now appear in 1,200+ bios
- Community teaching loops (WhatsApp + Email series design) seen in 14 new regional nodes

#### • Template-Based Cultural Penetration:

- 3,100+ remixed "holiday setup" packs circulating since September
- LATAM agency kits adopted Klaviyo Flow Blueprints as default

## 2. What the Recent Earnings Call Didn't Say — But the Data Does

Klaviyo's Al agents aren't just used — they're mimicked.

Use-case tutorials are being templated into *repeatable agent builds* — especially in APAC.

This puts Klaviyo ahead of where Salesforce was on "agent identity" in Year 3 post-IPO.

• Shopify propagation = B2B2C identity layering.

Fame is building not just among users, but in how agencies *sell Klaviyo to their clients*.

This "second-order fame" is rare — and powerful.

• Service product line is forming new rituals fast.

Public template reuse, tutorial chains, and recommendation packs suggest Service could build *fame loops* faster than Marketing did.

# 3. Strategic Implication for Investors and Operators

➡ Klaviyo is not just a Martech tool — it's becoming a behavioral operating system for mid-market B2C brands.

This shift is not visible in GAAP metrics — but it is visible in:

- Reused loops
- Community mimicry
- Ecosystem rituals
- Global propagation

Fame isn't future-facing sentiment. It's observable infrastructure being built in real time — and it's spreading.

## **Next Step:**

If you'd like to see the Kernel Scores, Loop Maps, or Ritual Risk Layers — we'd be happy to open the data.

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